

RESIDENCIES DETAILS

Decision Making Processes

03/03 – 09/03/2025 At Metropolis COPENHAGEN

We invite you to apply for a two-week residency as part of the iCoDaCo 2024-2027 project. These two weeks focus on the exploration of collective decision-making in contemporary dance and performance making. This residency seeks to understand how the social dynamics within collectives influence creating and performing dance.

Decision making process (internal decisions - how to make decisions collectively?)

In the first week, we delve into the historical and contemporary practices of artists' collectives, examining how to organise, share time, and distribute resources, visibility, and emotional labour. Artists will engage in discussions and practical explorations on the negotiation of sociality in the arts, focusing on how collectives make decisions that reflect their internal dynamics and external pressures.

How to choose a subject

10/03 – 16/03/2025 At Metropolis COPENHAGEN

Exploring Theme Selection in Artistic Practices - Access and Equity

In the second week, our focus shifts to how collectives select themes for their artistic projects. We will challenge traditional views on originality and quality, critically exploring the underlying factors that influence theme selection in the arts. This week offers an open investigation into how themes are identified, chosen, and developed within collective environments, aiming to redefine the creative processes and artistic expressions.

Body Politics - COLLECTIVE RESEARCH LAB

21/04 – 27/04/2025 at Nordisk Teaterlaboratorium HOLSTEBRO

We invite artists, scholars, and creatives from diverse disciplines to participate in a residency that dives deep into the themes of Body Politics and Modality/Media in contemporary artistic practice. This residency is designed to foster a collaborative exploration of how bodies are represented, perceived, and politicised in art, as well as the innovative use of various modalities or media including performance, film, games, and participatory art.

In this one-week residency, we will focus on how body politics enter the dance creation. Examining how our individual bodies, replete with their own political, social, and cultural significances, interact within contemporary dance making and the art world. We will delve into the effects of gender, race, disability, and age on artistic representations, scrutinising the influence of geographical disparities, educational access, and institutional structures on the access, visibility and portrayal of bodies.

Each artist will bring their unique perspective to bear on these issues, employing distinct methodologies to interrogate how various identities are shaped by and reflected in contemporary dance and performance. We will collaboratively challenge entrenched narratives and dismantle the systemic frameworks that dictate artistic visibility and expression.

Modality/mode/media

28/04 – 04/05/2025 at Nordisk Teaterlaboratorium HOLSTEBRO

Focusing on the mediums of performance, film, game, and participatory practices, this part of the residency will examine the history of multimedia performance and how different forms and technologies impact the creation, dissemination, and reception of art. Artists will experiment with cross-disciplinary approaches to understand how each modality can uniquely engage audiences, convey messages, and evoke emotional responses.

Content development strategies

02/06 – 09/06/2025 at Birca BORNHOLM

The first week of the residency focuses on refining and expanding the content of your contemporary dance or performance project. Artists are invited to bring their projects, at the concept stage. This week offers a collaborative space to explore various content development strategies, exchange ideas, and share methods. You'll have the opportunity to enhance your techniques, deepen thematic exploration, and refine your project's structure by learning from fellow artists and experimenting with new approaches. This is a chance to push the boundaries of your creative work and progress through shared insights and feedback.

Spatial setup/ audience

10/06 – 15/06/2025 at Birca BORNHOLM

Spatial Setup/Audience Interaction

In the second week, you'll have the opportunity to experiment with various spatial setups and audience interactions in your performance. Whether working within the studio or exploring site-specific spaces, this week is all about testing different configurations and ways of engaging with an audience. The week will culminate in an open showing, offering a chance to apply what you've developed and experiment further. This showing allows you to test your ideas in a real-time setting, interacting with fellow artists, and audience, receiving feedback to refine your approaches to space and audience engagement.