

# ICODACO DENMARK

International Contemporary Dance Collective

## OPEN CALL to Collective Lab Research

**Are you a movement-based artist looking to deepen your practice through exploration and shared knowledge? Join fellow artists in a collaborative space designed for research, discovery, and creative exchange.**

As the Danish partner of [iCoDaCo](#) 2024-2027, [CuntsCollective](#) invites you to join this Creative Europe-funded project connecting choreographers, dance and performance artists from 12 European countries. Over four years, we're working to redefine and expand the possibilities of dance and movement-based performance by exploring new ways of creating, sharing, and archiving our research through collective practices. We're hosting 15 residencies across Denmark, each one a unique opportunity to investigate core questions around dance and performance in today's world. This is the first open call for residencies, with a second launching in May 2025.

Application deadline 8th January and answer of selection will be 20th January.

### About the Residencies

Each residency is shaped by the question, *"What to think about (...) when creating dance?"* Themes cover a wide range, from decision-making and body politics, to sound and spatial engagement. These residencies are open labs for research, collaboration, and discovery—not creation periods or for finalising a production. It is time dedicated to exploring how dance and movement-based performance can communicate, reflect, and reshape the world around us.

### Eligibility and Application Requirements:

*This open call is not about having a long CV or an extensive portfolio. Instead, we're interested in your motivation, your perspective, and your need for space and support to develop your practice. We want to welcome artists who may have had limited visibility or resources and want to engage in a creative and collaborative environment.*

- **Professional Background:** While you should have a professional background in dance, choreography, or movement based performance, we welcome artists from any movement practice or discipline.
- **Connection to Residency Themes:** Each residency explores a distinct theme. Applicants should demonstrate a connection to the theme, have a deep interest or have relevant practices aligned with the residency's focus.
- **Local Connection to Residency Locations:** Residencies are held in various locations across Denmark. Applicants should have a meaningful link to each residency's location, whether through residence, birthplace, or community ties or strongly demonstrated interest for the specific location connected to their field or research. This requirement

ensures that each residency reflects and engages with its local context, bringing together artists who can contribute unique insights and connections to the area.

- **Inclusivity:** Artists of all ages and backgrounds are welcome, as we value diverse perspectives within each residency's collaborative space.
- **Full Commitment:** Be present each day, actively engaging in collaborative research.
- **Willingness to Share:** Contribute your insights to the iCoDaCo digital platform, enriching our collective understanding of dance.
- Working language is english

## What Selected Artists Receive

- Weekly stipend of 7500 DKK
- Covered travel, accommodation if needed

## Residency Schedule and Themes

You may apply for more than one residency. In the application form, you can select the residencies you wish to attend. Submit a single application form, but ensure it includes specific information relevant to each residency you're applying for. Here, you can find detailed information about each residency and accessibility of each residency space :

[PDF to each residency explanation](#)

when	subject	where
03/03 - 09/03/2025	Decision making process	<a href="#">Metropolis CPH</a>
10/03 - 16/03/2025	How to choose a subject	<a href="#">Metropolis CPH</a>
21/04 - 27/04/2025	Body Politics	<a href="#">Nordisk Teaterlaboratorium</a>
28/04 - 04/05/2025	Modality/mode/media	<a href="#">Nordisk Teaterlaboratorium</a>
02/06 - 09/06/2025	Content development strategies	<a href="#">BIRCA Bornholm</a>
10/06 - 15/06/2025	Spatial setup/ audience	<a href="#">BIRCA Bornholm</a>

## Second launch: Open Call in opens May 2025 for second period of residencies

15/09 - 22/09/2025	Sound/music	<a href="#">Åbne Scene, Godsbanen Aarhus</a>
23/09 - 29/09/2025	Costume/props/set	<a href="#">Åbne Scene, Godsbanen Aarhus</a>
20/10 - 27/11/2025	Movement/material generation	<a href="#">Holstebro Teater og Dansekompagni</a>
28/10 - 02/11/2025	Time	<a href="#">Holstebro Teater og Dansekompagni</a>
19/01 - 25/01/2026	Dramaturgy/composition/structure	<a href="#">Metropolis CPH</a>
26/01 - 01/02/2026	Authorship	<a href="#">Metropolis CPH</a>
30.03 05.04.2026	Light	<a href="#">Nordisk Teaterlaboratorium</a>
07.04 12.04.2026	Open	<a href="#">Nordisk Teaterlaboratorium</a>

Residencies are structured as workshops, labs, and discussion spaces, welcoming artists interested in engaging collaboratively with each theme.

The residencies run simultaneously with the other eight iCoDaCo collectives across Europe and last for either 6 or 12 days. Each residency week concludes with all local collectives meeting in a shared online space to discuss their findings and recommendations on the theme they researched. At the end of each cycle, this information is shared with all iCoDaCo partners, contributing to an open digital platform that will be accessible to artists worldwide.

## **How to Apply**

To apply, complete the [Application form](#). In the form, you can submit your application in various formats, including video, audio, images, or written materials. You may apply for more than one residency. In the application form, you can select the residencies you wish to attend. Submit a single application form, but ensure it includes specific information relevant to each residency you're applying for. Be sure to submit all materials by the specified deadlines for timely review. This is the first of two open calls; the next round will open in May 2025.

## **Partners in the project:**

- [Holstebro Theatre & Dance Company](#) – Holstebro
- [BIRCA/Bækkelund International Residency Center for Artists](#) – Bornholm
- [Metropolis/Københavns Internationale Teater](#) – København
- [Nordisk Teaterlaboratorium](#) - Holstebro
- [Åbne Scene](#) – Aarhus

## ***FAQ for iCoDaCo Collective Lab Research Open Call***

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### **What is iCoDaCo?**

iCoDaCo (International Contemporary Dance Collective) is a four-year, EU-funded project (2024–2027) focused on advancing collective practices within contemporary dance. This initiative brings together dance artists from 12 European countries to explore collaborative ways of creating, archiving, and sharing contemporary dance.

### **Who is CuntsCollective?**

CuntsCollective, based in Denmark, is the Danish lead partner for iCoDaCo. Founded in 2018, the collective is facilitated by Tone, Naia, Siri, and Dani. CuntsCollective focuses on collective art production, prioritising equal partnerships, resource sharing, and fostering community engagement through various arts initiatives.

### **How does CuntsCollective Work Together?**

CuntsCollective operates as a dynamic, artist-led collective that emphasises flexibility and equal collaboration. For each iCoDaCo residency, three members from CuntsCollective will join three artists selected through an open call. This approach reflects the collective's commitment to a fluctuating membership, inviting diverse voices and practices into each project. We prioritise

meeting on equal terms, ensuring that all artists have a shared understanding and connection before residencies begin through preliminary meetings.

### **Joining a Collective**

As a participating artist, you'll join a team that values co-creation and respects each member's unique input. CuntsCollective has a history of working with a changing lineup of artists, making every residency a fresh collaborative experience. Artists are expected to bring a regional connection to the residency location, meaning that you might be based in, born in, or have a meaningful relationship with the city or area—whether through past projects, personal connections, or professional engagements. This ensures each residency reflects and engages with its local context in meaningful ways.

### **Can I apply to multiple residencies?**

Yes, artists can apply to more than one residency but must apply individually for each. Artists should have a regional connection to the residency location in Denmark.

### **What does a typical residency week look like?**

Residencies run from Monday to Saturday. Artists work from 10 AM to 5 PM, Monday through Friday, with a communal online meeting every Saturday to share insights with other European collectives. These online sessions allow all participating collectives to discuss weekly findings and recommendations on the chosen theme.

### **What support is provided?**

Selected artists receive:

- Weekly pay of 7500 DKK
- Accommodation (if needed)
- Covered transportation costs

### **What is expected from participating artists?**

Artists must commit to attending the residency daily, contribute to knowledge-sharing sessions, and agree that the results of their research will be shared with the larger iCoDaCo network. They must also demonstrate a professional or academic background in dance or a movement based practise or having a practice related to the residency theme.

### **What is the purpose of the residencies?**

The iCoDaCo residencies are designed for research, exploration, and knowledge production, not for creating finished works. Artists will explore themes like decision-making, body politics, and sound and costumes through collective investigation, with each residency addressing a specific aspect of contemporary dance creation.

### **Where can I find more information?**

Visit [iCoDaCo 2024-2027](#) or [CuntsCollective](#) for more details, or contact us at [c.n.t.s.collective@gmail.com](mailto:c.n.t.s.collective@gmail.com).

### **Questions?**

Contact us at [c.n.t.s.collective@gmail.com](mailto:c.n.t.s.collective@gmail.com) for further information.